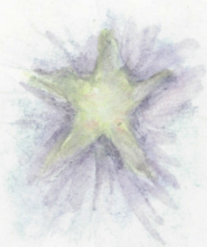


Dedicated to

Anyone believing in Magic



Christmas Music



NÄR DET LIDER MOT JUL

Orchestration & Illustration

by
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Music by R. Liljefors Words by J. Oterdahl

Flute $\text{♩} = 60$

Oboe

Engl. Horn

Clar.

Bassoon

Horns 1&3

Horns 2&4

Trp 1&2

Trb 1&2

Trb 3

Tuba

Timp

Harp *Falling snowflake...*

Celeste *pp* *accelerando* *rit* *Fallen to the ground.*

Violin I *pp* *pizz.*

Violin II *pp* *pizz.* *accelerando* *rit*

Viola

Cello

Bass

FL. *A tempo* *color* *pp*

Ob. *pp*

E.H. *mp* *mp*

Cl. *pp* *mp* *mf*

Ba. *pp* *mp* *mf*

H. 163 *mp*

H. 249 *mp*

Trp 162 *mp*

Trb 162 *mp*

Trb 3 *mp*

Tuba *mp*

Temp *mp*

Harp *mp* *arco* *gliss*

Cel. *pp*

V. *arco* *pp* *mf*

V. *arco* *pp* *mf*

Viol. *mp* *div* *mf*

Cel. *mp* *mf*

B. *mp* *mf* *arco*

Handwritten musical score for the first system, measures 1 through 8. The instruments and parts shown are:

- Fl. (Flute): Measures 1-4 have notes, measure 5 has a rest, measure 6 has a trill, measure 7 has a rest, measure 8 has a note.
- Ob. (Oboe): Measures 1-4 have notes, measure 5 has a rest, measure 6 has a trill, measure 7 has a rest, measure 8 has a note.
- E.K. (English Horn): Measures 1-4 have notes, measure 5 has a rest, measure 6 has a trill, measure 7 has a rest, measure 8 has a note.
- Cl. (Clarinet): Measures 1-4 have notes, measure 5 has a rest, measure 6 has a trill, measure 7 has a rest, measure 8 has a note.
- Ba. (Bassoon): Measures 1-4 have notes, measure 5 has a rest, measure 6 has a trill, measure 7 has a rest, measure 8 has a note.
- Harp 16/9: Measures 1-4 have notes, measure 5 has a rest, measure 6 has a trill, measure 7 has a rest, measure 8 has a note.
- Harp 26/9: Measures 1-4 have notes, measure 5 has a rest, measure 6 has a trill, measure 7 has a rest, measure 8 has a note.
- Trp. 16/2: Measures 1-4 have notes, measure 5 has a rest, measure 6 has a trill, measure 7 has a rest, measure 8 has a note.
- Trp. 16/3: Measures 1-4 have notes, measure 5 has a rest, measure 6 has a trill, measure 7 has a rest, measure 8 has a note.
- Trp. 3: Measures 1-4 have notes, measure 5 has a rest, measure 6 has a trill, measure 7 has a rest, measure 8 has a note.
- Tuba 7/6: Measures 1-4 have notes, measure 5 has a rest, measure 6 has a trill, measure 7 has a rest, measure 8 has a note.
- Timp 7/6: Measures 1-4 have notes, measure 5 has a rest, measure 6 has a trill, measure 7 has a rest, measure 8 has a note.

Handwritten musical score for the second system, measures 9 through 16. The instruments and parts shown are:

- Harp 16/9: Measures 9-16 have notes.
- Cl. (Clarinet): Measures 9-16 have notes.

Handwritten musical score for the third system, measures 17 through 24. The instruments and parts shown are:

- Vc. (Violoncello): Measures 17-24 have notes.
- Vcl. (Violino): Measures 17-24 have notes.
- Vcl. B. (Violino Basso): Measures 17-24 have notes.
- C. (Cello): Measures 17-24 have notes.
- B. (Bass): Measures 17-24 have notes.

Handwritten musical score for a symphony orchestra. The score is written in G major (one sharp) and 3/4 time. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1 (Fl. 1) and Part 2 (Fl. 2). Fl. 1 has a melodic line with a slur and a fermata. Fl. 2 has a similar line.
- Ob. (Oboe):** Part 1 (Ob. 1) and Part 2 (Ob. 2). Ob. 1 has a melodic line with a slur and a fermata. Ob. 2 has a similar line.
- E.H. (English Horn):** Part 1 (E.H. 1) and Part 2 (E.H. 2). Both parts have a melodic line with a slur and a fermata.
- Cl. (Clarinet):** Part 1 (Cl. 1) and Part 2 (Cl. 2). Cl. 1 has a melodic line with a slur and a fermata. Cl. 2 has a similar line.
- Bsn. (Bassoon):** Part 1 (Bsn. 1) and Part 2 (Bsn. 2). Bsn. 1 has a melodic line with a slur and a fermata. Bsn. 2 has a similar line.
- H. (Horn):** Part 1 (H. 1) and Part 2 (H. 2). H. 1 has a melodic line with a slur and a fermata. H. 2 has a similar line.
- Trp. (Trumpet):** Part 1 (Trp. 1) and Part 2 (Trp. 2). Trp. 1 has a melodic line with a slur and a fermata. Trp. 2 has a similar line.
- Tbn. (Trombone):** Part 1 (Tbn. 1) and Part 2 (Tbn. 2). Tbn. 1 has a melodic line with a slur and a fermata. Tbn. 2 has a similar line.
- Tuba:** Part 1 (Tuba 1) and Part 2 (Tuba 2). Both parts have a melodic line with a slur and a fermata.
- Tim. (Timpani):** Part 1 (Tim. 1) and Part 2 (Tim. 2). Both parts have a melodic line with a slur and a fermata.
- Harp:** Part 1 (Harp 1) and Part 2 (Harp 2). Both parts have a melodic line with a slur and a fermata.
- Cel. (Cello):** Part 1 (Cel. 1) and Part 2 (Cel. 2). Cel. 1 has a melodic line with a slur and a fermata. Cel. 2 has a similar line.
- Vcl. (Violoncello):** Part 1 (Vcl. 1) and Part 2 (Vcl. 2). Vcl. 1 has a melodic line with a slur and a fermata. Vcl. 2 has a similar line.
- Viol. (Violin):** Part 1 (Viol. 1) and Part 2 (Viol. 2). Viol. 1 has a melodic line with a slur and a fermata. Viol. 2 has a similar line.
- B. (Double Bass):** Part 1 (B. 1) and Part 2 (B. 2). B. 1 has a melodic line with a slur and a fermata. B. 2 has a similar line.

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). It also features articulation marks like accents and slurs.

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, strings, and percussion. The score is written in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The time signature is 2/4.

The score includes the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- English Horn (E.H.) with *contre pts.* and *mp* marking
- Clarinet (Cl.)
- Bassoon (Ba.)
- Horn 1 (H. 1st)
- Horn 2 (H. 2nd)
- Trumpet 1 (Trp. 1st)
- Trumpet 2 (Trp. 2nd)
- Trumpet 3 (Trp. 3rd)
- Tuba (Tuba)
- Timpani (Timp.)
- Harp (Harp)
- Cello (Cel.)
- Violin 1 (Vc.)
- Violin 2 (Va.)
- Viola (Vla.)
- Contra Bass (C.)
- Bass (B.)

The score is divided into measures, with various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The bottom of the page includes the *mp* marking.

Handwritten musical score for the first system, featuring woodwinds and strings. The score is written in 7/8 time and includes dynamic markings such as *mf*, *f*, and *pp*. A tempo change to *allegro* is indicated above the woodwind staves. The instruments shown are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), and Tuba (Tub.).

Handwritten musical score for the second system, featuring Timpani (Timp.) and Kettles (Knp.). The score is written in 7/8 time and includes dynamic markings such as *mf* and *f*.

Handwritten musical score for the third system, featuring Cello (Cl.) and Double Bass (Cb.). The score is written in 7/8 time and includes dynamic markings such as *f* and *pp*.

Handwritten musical score for the fourth system, featuring Violin I (V.I.), Violin II (V.II.), Viola (V.III.), Cello (C.), and Double Bass (Cb.). The score is written in 7/8 time and includes dynamic markings such as *mf*, *f*, and *pp*.

