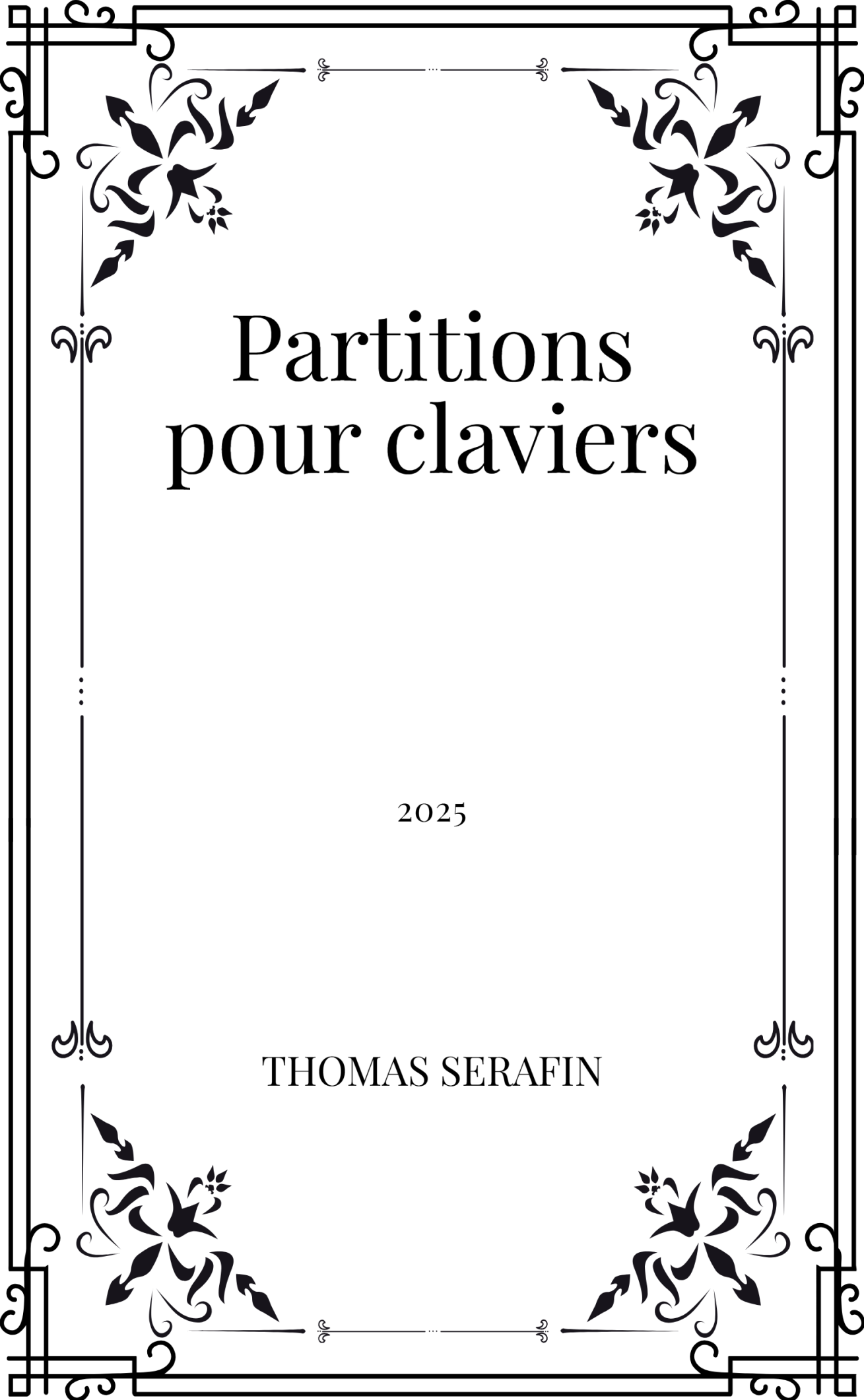




Partitions pour claviers

2025

THOMAS SERAFIN

Balade du Soir n°1 en E majeur

(2024)

Thomas SERAFIN

Adagio

[illegible]

Comptine d'Août

Thomas S.

Allegretto

mp

Red. * Red. * Red. * Red. *

5 Red. * Red. * Red. * Red. * Red. *

9 Red. * Red. * Red. * Red. *

13 Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

17 (Red.) * Red. *

Comptine de Noel

(Church Organ)

T. SERAFIN

$\text{♩} = 120$

6

12

19

25

Danse des poules

(2024) A mon Papa

T. Serafin

$\text{♩} = 70$

mp

4

8

12

16

mf

mp

1.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

20

2.

p

*Red. **

Red. Red.* Red.* Red.* Red.* Red.* Red.* Red. **

26

Red. Red. **

mp cresc.

Red. Red. Red. * * Red. Red. * **

32

f

(cresc.)

Red. Red. Red. * * Red. * Red. * Red. Red. * **

38

p

*Red. * Red. * Red. * Red. * Red. * Red.* Red.* Red.* Red.**

44

mp cresc.

Red. Red.* Red.* Red. * Red.* Red. **

Red. Red. Red. * **

50

(cresc.)

f

Red. *

56

Red. *

p

62

Red. *

68

Red. *

74

Red. *

80

Red. *

84

mp

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

88

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

92

mf

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

97

mp

1. 2.

Red. * Red. * Red. * Red. *

101

Red. * Red. * Red. * Red. *

105

f

Red. * Red. * Red. * Red. *

Marche Funèbre

T. SERAFIN

Lento

The musical score is written for piano and bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "Lento".

Measures 1-5: The piano part features a melody with eighth and quarter notes, accented. The bass part consists of block chords. Dynamics include *p* (piano) and *mf* (mezzo-forte). Pedal points are indicated by "Ped." and asterisks.

Measures 6-11: The piano part continues with a similar melodic line. The bass part has block chords. Dynamics include *p* and *mf*. Pedal points are indicated by "Ped." and asterisks.

Measures 12-14: The piano part features a melodic line with a trill in measure 13. The bass part has block chords. Dynamics include *p*. Pedal points are indicated by "Ped." and asterisks.

Measures 15-18: The piano part features a melodic line with a trill in measure 15. The bass part has block chords. Dynamics include *p* and *pp* (pianissimo). Pedal points are indicated by "Ped." and asterisks.

Measures 19-22: The piano part features a melodic line with a trill in measure 19. The bass part has block chords. Dynamics include *p* and *pp*. Pedal points are indicated by "Ped." and asterisks.

24

The musical score is for the song "The Red Red Robin". It is written for voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of 12 measures. The first five measures are the vocal melody, and the last seven measures are the piano accompaniment. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The tempo is marked "Allegretto". The score includes dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics "The Red Red Robin" are written below the piano part, with asterisks marking the end of each line of music.

29

[illegible]

34

[illegible]

39

39

Red. * Red. * Red. *

41

41

Red. * Red. * Red. *

mf p

11

The musical score for measures 41-44 of 'The Rose Tree' is presented. It features a piano accompaniment with a treble and bass staff. The key signature is one sharp (F#). The time signature changes from 3/4 to 5/4 at measure 42. The score includes a series of chords in the bass staff and a melodic line in the treble staff. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The tempo is indicated as 'Red.' (Ritardando) with asterisks. A fermata is placed over the final chord in measure 44.

22

Musical score for measures 22-25. The key signature has five flats (B-flat major/C minor). The right hand features a melodic line with a slur over measures 22-23 and a fermata in measure 24. The left hand plays a steady eighth-note accompaniment. Chords are indicated as Abm in measure 22 and Eb in measure 24. The bottom of the page contains a series of markings: 'Red.' followed by a flower-like symbol, repeated four times.

26

Musical score for measures 26-29. The right hand has a melodic line with a slur over measures 26-27 and a fermata in measure 28. The left hand continues the eighth-note accompaniment. Chords are indicated as B in measure 26 and Bb in measure 28. The bottom of the page contains markings: 'Red.' followed by a flower-like symbol, repeated four times.

30

Musical score for measures 30-33. The right hand has a melodic line with a slur over measures 30-31 and a fermata in measure 32. The left hand continues the eighth-note accompaniment. Chords are indicated as Gb in measure 30 and Bb in measure 32. The bottom of the page contains markings: 'Red.' followed by a flower-like symbol, repeated four times.

34

Musical score for measures 34-38. The right hand has a melodic line with a slur over measures 34-35 and a fermata in measure 36. The left hand continues the eighth-note accompaniment. Chords are indicated as B in measure 34, Db in measure 36, and Gb in measure 38. The bottom of the page contains markings: 'Red.' followed by a flower-like symbol, repeated five times.

39

rall.

Musical score for measures 39-42. The right hand has a melodic line with a slur over measures 39-40 and a fermata in measure 41. The left hand continues the eighth-note accompaniment. The piece ends with a double bar line in measure 42. The bottom of the page contains markings: '(Red.)' followed by a flower-like symbol.

Petit Nocturne pour la Sankta Lucia

(Période de Noël)

T. SERAFIN

Adagio **rall.**

p *mf*

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.*

5 **a tempo**

*(Red.) * Red. * Red. * Red. * Red. * Red. **

9 **rall.**

p *mf*

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.*

13 **a tempo** **Lento**

tr *pp*

*(Red.) * Red. * Red. * Red. * Red. * Red. * Red. **

18 **sostenuto** **ppp**

*Red. * Red. **

Prélude Vagabond

(2024)

T. SERAFIN

♩ = 100

The musical score is written for piano and bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 100. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). Dynamics include *p*, *mp*, *mf*, and *pp*. The score features various musical notations such as slurs, ties, and accidentals. The bass staff includes a series of chords and single notes, while the piano staff features a melodic line with slurs and ties. The score concludes with a double bar line and a final chord in the piano staff.

1 *p* *mp*

5

9 *mf* *mp*

13 *pp*