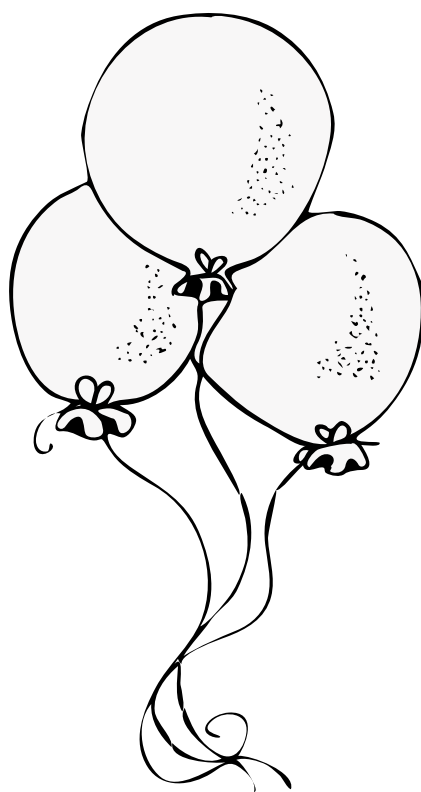


ORCHESTRIERT UND DIRIGIERT VON:
THOMAS SERAFIN

2026

99
LUFTBALLONS
Nena



Lento

2

Flutes $\text{F} \sharp \text{F} \sharp \text{F} \sharp \text{4}$ - - - - -

Oboe $\text{F} \sharp \text{F} \sharp \text{F} \sharp \text{4}$ - - - - -

Klar. $\text{F} \sharp \text{F} \sharp \text{F} \sharp \text{4}$ - p $\text{F} \sharp \text{F} \sharp \text{F} \sharp \text{4}$ - - - - -

Fagott $\text{F} \sharp \text{F} \sharp \text{F} \sharp \text{4}$ - - - - -

Hörn 1&3 $\text{F} \sharp \text{F} \sharp \text{F} \sharp \text{4}$ - - - - -

Hörn 2&4 $\text{F} \sharp \text{F} \sharp \text{F} \sharp \text{4}$ - - - - -

Trumpete $\text{F} \sharp \text{F} \sharp \text{F} \sharp \text{4}$ - p $\text{F} \sharp \text{F} \sharp \text{F} \sharp \text{4}$ - - - - -

(+voice) $\text{F} \sharp \text{F} \sharp \text{F} \sharp \text{4}$ - - - - -

Posaunen 1&2 $\text{F} \sharp \text{F} \sharp \text{F} \sharp \text{4}$ - p - - - - -

Basspos. & Tuba $\text{F} \sharp \text{F} \sharp \text{F} \sharp \text{4}$ - - - - -

Glocken $\text{F} \sharp \text{F} \sharp \text{F} \sharp \text{4}$ - - - - -

Schlag. $\text{F} \sharp \text{F} \sharp \text{F} \sharp \text{4}$ - - - - -

Pauken $\text{F} \sharp \text{F} \sharp \text{F} \sharp \text{4}$ - - - - -

Violine I $\text{F} \sharp \text{F} \sharp \text{F} \sharp \text{4}$ - - - - -

Violine II $\text{F} \sharp \text{F} \sharp \text{F} \sharp \text{4}$ - - - - -

Viola $\text{F} \sharp \text{F} \sharp \text{F} \sharp \text{4}$ - - - - -

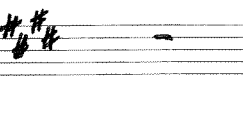
Violoncello $\text{F} \sharp \text{F} \sharp \text{F} \sharp \text{4}$ - p - - - - -

Kontrabass $\text{F} \sharp \text{F} \sharp \text{F} \sharp \text{4}$ - p - - - - -

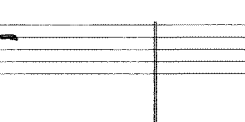
E F#m A B

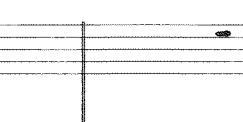
6

Fl. 

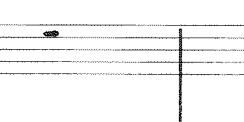
Ob. 

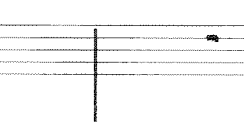
Kl. 

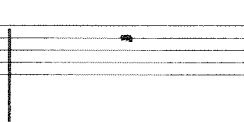
Fg. 

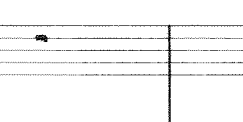
Hr. 133 

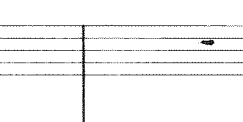
Hr. 204 

Trp. 

Pss. 112 

Bpt. & Tub. 

Gck. 

Schlag. II 

Ph. 

VP. I 

V. II 

Vla. 

Vc. 

Kb. 

E F#m A B E

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The tempo is marked "Allegro". The score is divided into five measures, with the first measure starting with a double bar line and a repeat sign. The instruments and parts are listed on the left side of the score.

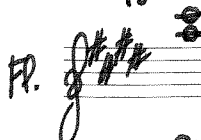
FR. (Flute) **Ob.** (Oboe) **Kl.** (Clarinet) **Fg.** (Fagott) **Hn 1&3** (Horn 1&3) **Hn 2&4** (Horn 2&4) **Trp.** (Trumpet) **Pos. 1&2** (Posaune 1&2) **Bpos. & Tuba** (Bassposaune & Tuba) **Gch.** (Glocke) **Ph.** (Pfeife) **Schlg.** (Schlagwerk) **VI. I** (Viola I) **VI. II** (Viola II) **Vla.** (Viola) **Vc.** (Violoncello) **Kb.** (Kontrabaß)

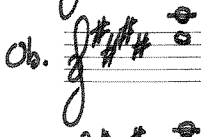
Lyrics:
 g'rad und mich -- dann singe ich ein -- Lied für dich von neun- und neun -- zig Luft- bal- lon -- und

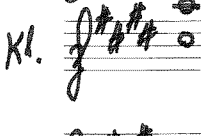
Chords:
 F#m A B E F#m

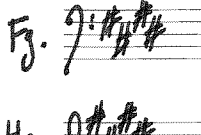
Allegro

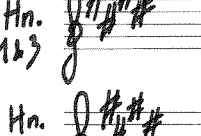
16

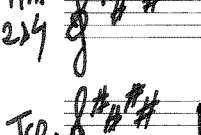
FP. 

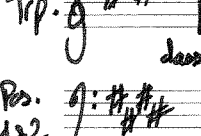
Ob. 

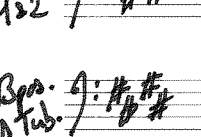
Kl. 

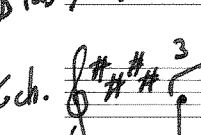
Fg. 

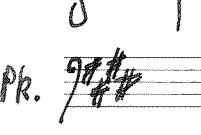
Hn. 1 & 3 

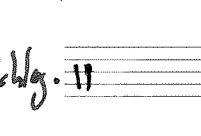
Hn. 2 & 4 

Trp. 

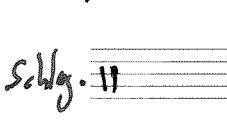
Pos. 1 & 2 

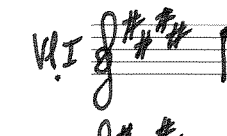
Bes. & Tub. 

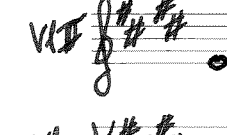
Cch. 

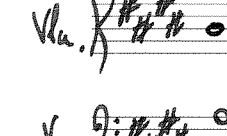
Pk. 

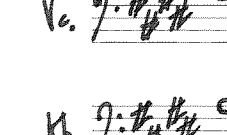
das so was von so was kommt

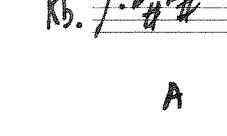
Schlg. II 

VI I 

VI II 

Vla. 

Vc. 

Kb. 

A

B

FR.

Ob.

Kl.

Fg.

Hr. 1&3

Hr. 2&4

Trp.

Pos. 1&2

Bps. & Tub.

Gch.

Pl.

Schlag.

VR. I

VR. II

Vla.

Vc.

Kb.

Fl. $\text{F}\sharp\text{C}\sharp$

Ob. $\text{F}\sharp\text{C}\sharp$

Kl. $\text{F}\sharp\text{C}\sharp$

Fg. $\text{F}\sharp\text{C}\sharp$

Hr. $\text{F}\sharp\text{C}\sharp$

Hr. $\text{F}\sharp\text{C}\sharp$

Trp. $\text{F}\sharp\text{C}\sharp$

Pos. $\text{F}\sharp\text{C}\sharp$

Bass $\text{F}\sharp\text{C}\sharp$

Cch. $\text{F}\sharp\text{C}\sharp$

Ph. $\text{F}\sharp\text{C}\sharp$

Schlag. II // // // //

VR. I $\text{F}\sharp\text{C}\sharp$

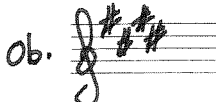
VR. II $\text{F}\sharp\text{C}\sharp$

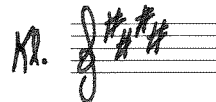
Vln. $\text{F}\sharp\text{C}\sharp$

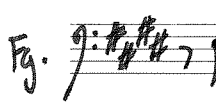
Vc. $\text{F}\sharp\text{C}\sharp$

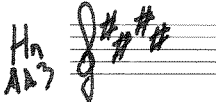
Kb. $\text{F}\sharp\text{C}\sharp$

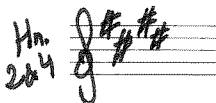
FR. 

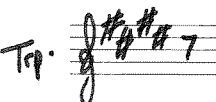
Ob. 

Kl. 

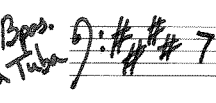
Fg. 

Hr. 1 & 2 

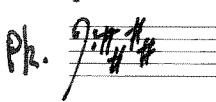
Hr. 3 & 4 

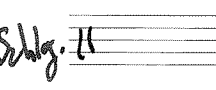
Trp. 

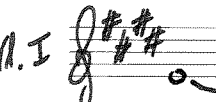
Pos. 1 & 2 

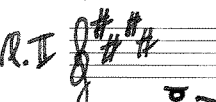
Bass. & Tuba 

Gch. 

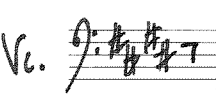
Ph. 

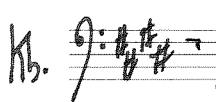
Schlg. II 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

Handwritten musical score for a symphony orchestra, measures 36-39. The score is written in A major (three sharps) and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Melodic line with eighth and sixteenth notes.
- Kl.** (Clarinet): Melodic line with eighth and sixteenth notes.
- Fg.** (Fagott/Bassoon): Bass line with eighth and sixteenth notes.
- Hr. 123** (Horn 1, 2, 3): Horn 1 has a whole note in measure 36 and a half note in measure 37. Horns 2 and 3 have a whole note in measure 36 and a half note in measure 37.
- Hr. 234** (Horn 4, 5, 6): Horn 4 has a whole note in measure 36 and a half note in measure 37. Horns 5 and 6 have a whole note in measure 36 and a half note in measure 37.
- Trp.** (Trumpet): Rested in all measures.
- Pos. 122** (Posaune/Baritone): Rested in all measures.
- Bpos. Δ Tuba** (Bass Trombone/Tuba): Rested in all measures.
- Gch.** (Glockenspiel): Rested in all measures.
- Ph.** (Percussion): Rested in all measures.
- Schlg II** (Cymbals II): Rested in all measures.
- Vi. I** (Violin I): Melodic line with eighth and sixteenth notes.
- Vi. II** (Violin II): Melodic line with eighth and sixteenth notes.
- Vla.** (Viola): Melodic line with eighth and sixteenth notes.
- Vc.** (Violoncello): Bass line with eighth and sixteenth notes.
- Kb.** (Kontrabaß/Double Bass): Bass line with eighth and sixteenth notes.

The score is divided into four measures, with measure numbers 36, 37, 38, and 39 indicated at the bottom. The key signature is A major (three sharps) and the time signature is 4/4.

Handwritten musical score for a symphony, page 40. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- FR. (Flute)
- Ob. (Oboe)
- Kr. (Clarinet)
- Fg. (Bassoon)
- Hr. 1&3 (Horn 1&3)
- Hr. 2&4 (Horn 2&4)
- Trp. (Trumpet)
- Pos. 1&2 (Poson 1&2)
- Bss. & Tuba (Bass & Tuba)
- Gch. (Glockenspiel)
- Pk. (Percussion)
- Schach II (Saxophone II)
- VL I (Violin I)
- VL II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score is divided into four measures. The first measure contains the initial notation for all instruments. The second measure contains the first measure of the main theme. The third measure contains the second measure of the main theme. The fourth measure contains the third measure of the main theme. The score ends with a double bar line and a repeat sign.

Below the score, the following text is written:

F#m A B E

FR.

Ob.

Kl.

Fg.

Hr. 1&3

Hr. 2&4

Trp.

Pos. 1&2

Bpo. & Tuba

Gch.

Pk.

Schlag. II

VL. I

VL. II

Vla.

Vc.

Kb.

F#-

#

B

48

Veski

Handwritten musical score for a symphony, measures 48 to 51. The score is written for a full orchestra and includes a variety of instruments.

Instrumentation:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet)
- Fg. (Fagott/Bassoon)
- Ha. 1 & 2 (Horn 1 & 2)
- Ha. 3 & 4 (Horn 3 & 4)
- Trp. (Trumpet)
- Poa. 1 & 2 (Posaune 1 & 2)
- Bps. 1 & 2 (Bassoon 1 & 2)
- Gck. (Glocke/Bell)
- Ph. (Pauke/Drum)
- Schlag. II (Schlagzeug II)
- VR. I (Viola I)
- VR. II (Viola II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

Measure 48: The Flute, Oboe, and Clarinet parts play a melodic line. The Bassoon and Posaune parts play a rhythmic pattern. The Horns play a sustained note. The Trumpet part has a melodic line. The Glocke and Pausen parts are silent.

Measure 49: The Flute, Oboe, and Clarinet parts continue their melodic line. The Bassoon and Posaune parts play a rhythmic pattern. The Horns play a sustained note. The Trumpet part has a melodic line. The Glocke and Pausen parts are silent.

Measure 50: The Flute, Oboe, and Clarinet parts continue their melodic line. The Bassoon and Posaune parts play a rhythmic pattern. The Horns play a sustained note. The Trumpet part has a melodic line. The Glocke and Pausen parts are silent.

Measure 51: The Flute, Oboe, and Clarinet parts continue their melodic line. The Bassoon and Posaune parts play a rhythmic pattern. The Horns play a sustained note. The Trumpet part has a melodic line. The Glocke and Pausen parts are silent.

Handwritten musical score for a symphony orchestra, page 51. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#).

Instrument Parts:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- Kl.** (Clarinet): Active melodic line with eighth and quarter notes.
- Fg.** (Fagott/Bassoon): Active melodic line with eighth and quarter notes.
- Hn. 123** (Horn 1, 2, 3): Sustained notes (half notes).
- Hn. 24** (Horn 4): Rests throughout the page.
- Trp.** (Trumpet): Active melodic line with eighth and quarter notes.
- Pos. 122** (Posaune/Bass Trombone): Active melodic line with eighth and quarter notes.
- Bass. & Tuba** (Bass Trombone & Tuba): Active melodic line with eighth and quarter notes.
- Gch.** (Gesamtschlagwerk/Chimes): Active melodic line with eighth and quarter notes.
- Pk.** (Percussion): Sustained notes (half notes).
- Schlag.** (Schlagwerk/Drum): Includes cymbal and crash patterns.
- VR. I** (Violoncello I): Active melodic line with eighth and quarter notes.
- VR. II** (Violoncello II): Active melodic line with eighth and quarter notes.
- Vla.** (Viola): Active melodic line with eighth and quarter notes.
- V.** (Viola): Active melodic line with eighth and quarter notes.
- Kb.** (Kontrabaß/Double Bass): Active melodic line with eighth and quarter notes.

Performance Markings:

- acc.** (accelerando) and **crash.** (crash) are marked on the Schlagwerk part.
- 8 sec ↓** (8 seconds down) is marked on the Viola part.
- E**, **F#m**, **A**, and **B** are marked below the double bass part, indicating chord changes or key signatures.

Handwritten musical score for a symphony orchestra, measures 1 through 5. The score is written in E major (three sharps) and 4/4 time. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 1-4 are whole rests; measure 5 has a half note G4 and a half note A4.
- Ob. (Oboe):** Measures 1-4 are whole rests; measure 5 has a half note G4 and a half note A4.
- XL. (Clarinet):** Measures 1-4: quarter notes G4, A4, B4, C5; quarter notes D5, E5, F5, G5; quarter notes A5, B5, C6, D6; quarter notes E6, F6, G6, A6. Measure 5: quarter notes G5, A5, B5, C6.
- Fg. (Bassoon):** Measures 1-4: quarter notes G3, A3, B3, C4; quarter notes D4, E4, F4, G4; quarter notes A4, B4, C5, D5; quarter notes E5, F5, G5, A5. Measure 5: sixteenth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7.
- Hr. 1 & 3 (Horn):** Measures 1-4 are whole rests; measure 5 has a half note G4 and a half note A4.
- Hr. 2 & 4 (Horn):** Measures 1-4: quarter notes G4, A4, B4, C5; quarter notes D5, E5, F5, G5; quarter notes A5, B5, C6, D6; quarter notes E6, F6, G6, A6. Measure 5: sixteenth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7.
- Trp. (Trumpet):** Measures 1-4: quarter notes G4, A4, B4, C5; quarter notes D5, E5, F5, G5; quarter notes A5, B5, C6, D6; quarter notes E6, F6, G6, A6. Measure 5: quarter notes G5, A5, B5, C6.
- Pss. 1 & 2 (Trombone):** Measures 1-4: quarter notes G3, A3, B3, C4; quarter notes D4, E4, F4, G4; quarter notes A4, B4, C5, D5; quarter notes E5, F5, G5, A5. Measure 5: quarter notes G5, A5, B5, C6.
- Bps. A Tuba:** Measures 1-4: quarter notes G3, A3, B3, C4; quarter notes D4, E4, F4, G4; quarter notes A4, B4, C5, D5; quarter notes E5, F5, G5, A5. Measure 5: whole note G5.
- Gch. (Cymbal):** Measures 1-4: quarter notes G4, A4, B4, C5; quarter notes D5, E5, F5, G5; quarter notes A5, B5, C6, D6; quarter notes E6, F6, G6, A6. Measure 5: quarter notes G5, A5, B5, C6.
- Pr. (Percussion):** Measures 1-4: quarter notes G3, A3, B3, C4; quarter notes D4, E4, F4, G4; quarter notes A4, B4, C5, D5; quarter notes E5, F5, G5, A5. Measure 5: whole note G5.
- Schlag II (Snare Drum):** Measures 1-5: quarter notes G4, A4, B4, C5; quarter notes D5, E5, F5, G5; quarter notes A5, B5, C6, D6; quarter notes E6, F6, G6, A6.
- VR. I (Violin I):** Measures 1-4: quarter notes G4, A4, B4, C5; quarter notes D5, E5, F5, G5; quarter notes A5, B5, C6, D6; quarter notes E6, F6, G6, A6. Measure 5: quarter notes G5, A5, B5, C6.
- VR. II (Violin II):** Measures 1-4: quarter notes G4, A4, B4, C5; quarter notes D5, E5, F5, G5; quarter notes A5, B5, C6, D6; quarter notes E6, F6, G6, A6. Measure 5: quarter notes G5, A5, B5, C6.
- Vla. (Viola):** Measures 1-4: quarter notes G4, A4, B4, C5; quarter notes D5, E5, F5, G5; quarter notes A5, B5, C6, D6; quarter notes E6, F6, G6, A6. Measure 5: sixteenth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7.
- Vcl. (Violoncello):** Measures 1-4: quarter notes G3, A3, B3, C4; quarter notes D4, E4, F4, G4; quarter notes A4, B4, C5, D5; quarter notes E5, F5, G5, A5. Measure 5: quarter notes G5, A5, B5, C6.
- Kb. (Kontrabaß):** Measures 1-4: quarter notes G3, A3, B3, C4; quarter notes D4, E4, F4, G4; quarter notes A4, B4, C5, D5; quarter notes E5, F5, G5, A5. Measure 5: whole note G5.

Below the score, the letters E, F#m, A, and B are written, corresponding to the measures.

FR. 

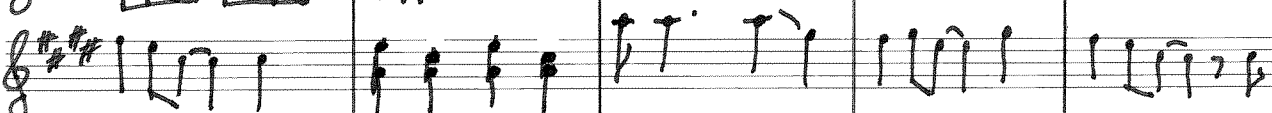
Ob. 

Kl. 

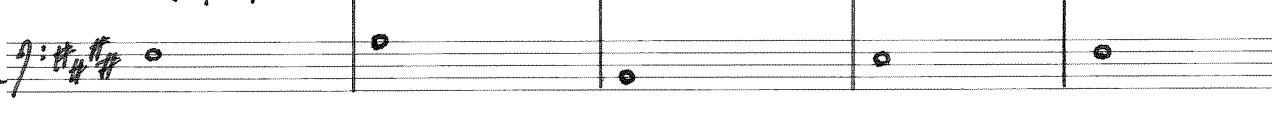
Fg. 

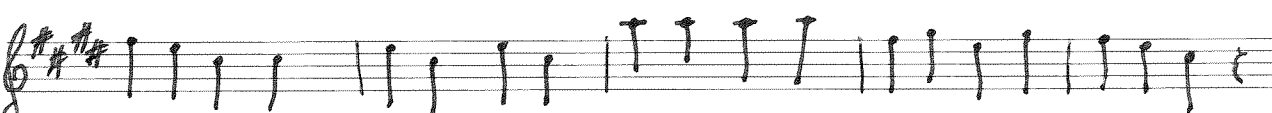
Hr. 1&2 

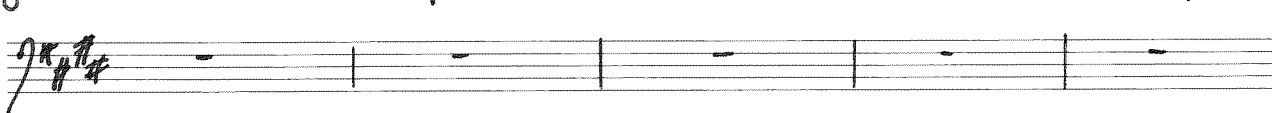
Hr. 3&4 

Trp. 

Po 1&2 

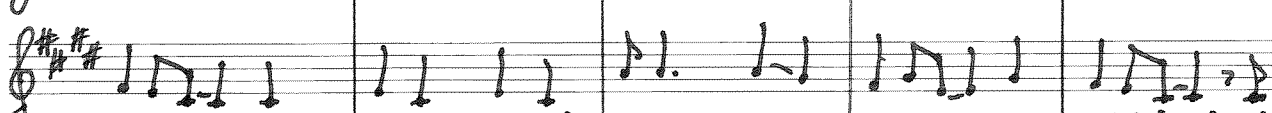
Bpo & Tuba 

Gch. 

Ph 

Schlg. II 

VR. I 

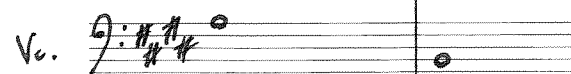
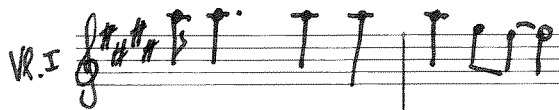
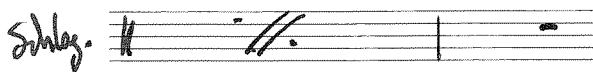
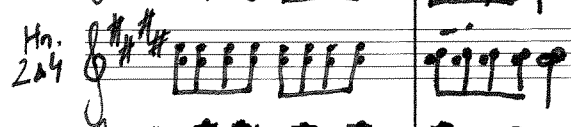
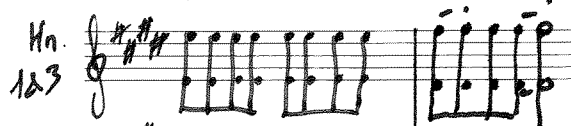
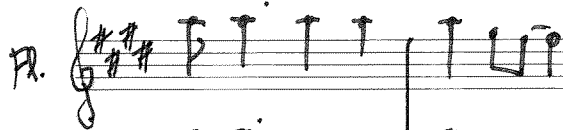
VR. II 

Vla. 

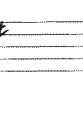
Vc. 

Kb. 

↓ Ende des ersten gesungenen Refrains



FR. 

Ob. 

Kl. 

Fg. 

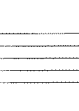
Hr. 1&3 

Hr. 2&4 

Trp. 

Pss. 1&2 

Bps. > Tuba 



VR. I 

VR. II 

Vla. 

Vc. 

Kb. 